City of Cincinnati

Interdepartment
Correspondence Sheet

Date: February 23, 2016

To: Councilmember Yvette Simpson

From: Paula Boggs Muething, City Solicitor PBM

Subject: **Resolution – Recognizing King Records** 201600265

Transmitted herewith is a resolution captioned as follows:

> **RECOGNIZING** the history of King Records located at 1540 Brewster Avenue as home to the most diverse range of music in the City of Cincinnati community; and EXPRESSING Council's deep appreciation of King Records and its legacy which helped to make Cincinnati the crossroad of American culture, rhythm and blues, pop, and country music in the region.

PBM/SJC/(jk)
Attachment
194486

SJC

RESOLUTION NO. _____- 2016

RECOGNIZING the history of King Records located at 1540 Brewster Avenue as home to the most diverse range of music in the City of Cincinnati community; and EXPRESSING Council's deep appreciation of King Records and its legacy which helped to make Cincinnati the crossroad of American culture, rhythm and blues, pop, and country music in the region.

WHEREAS, King Records was one of the most influential independent labels of the 1940s and by the 1960s had become the nation's sixth largest record company; and

WHEREAS, King Records was one of the first integrated industries in Cincinnati and produced over 461 hits on the Rock, R&B, Pop, and Country music charts; and

WHEREAS, King Records produced many great local artists, such as James Brown; Bootsy Collins, who first made a name for himself as James Brown's backup band member; James "Jimmy" Railey, one of the original Famous Flames; sisters Geneva Kinard Woode and Denise Kinard Crawley, and their cousin Roberta Dubois, known as The Sisters of Righteous, who sang back up on songs by James Brown and Vicky Anderson; Otis Williams and the Charms; and Philip Paul, jazz and studio drummer for King Records; and

WHEREAS, Philip Paul, after moving to Cincinnati from New York, became a studio drummer for King Records and two of its subsidiary labels from 1952 to 1965, and played drums on over 350 recordings; and after leaving King Records joined the Woody Evans Trio, a group that performed for 25 years at local venues such as Cincinnati's Playboy Club and Beverly Hills Supper Club; and

WHEREAS, Syd Nathan, founder of King Records, signed Otis Williams and his group "The Charms" to Rockin Records, a subsidiary label of King Records, after he heard the group sing at the 1954 Withrow Minstrels show, and eventually helped the group record "Hearts of Stone," which gave them their first and biggest hit, reaching #1 on the R&B charts for nine weeks; and

WHEREAS, Bootsy Collins, singer and bassist, is one of the pioneering voices of the funk genre, and from 1969 to 1971, he recorded at King Records with James Brown as the backup band known as the "Original J.B.'s," and in 1972, Bootsy Collins joined George Clinton's Parliament-Funkadelic, and having established himself, formed Bootsy's Rubber Band in 1976; and

WHEREAS, Syd Nathan, founder of King Records, was inducted into the Rock & Roll Hall of Fame in 1997; and

WHEREAS, Bootsy Collins was inducted into the Rock and Roll Hall of Fame in 1997 with members of Parliament-Funkadelic; and

WHEREAS, in 2009, Philip Paul was honored at the Rock and Roll Hall of Fame as part of their "From Songwriters to Soundmen: The People Behind The Hits," event series and received the Ohio Heritage Fellowship, Ohio's highest honor for traditional artists; and

WHEREAS, on November 23, 2008, the Rock and Roll Hall of Fame Museum installed a historical marker at the former King Records site, 1540 Brewster Avenue in Evanston, commemorating King Records; now, therefore,

BE IT RESOLVED by the Council of the City of Cincinnati, State of Ohio:

Section 1. That the Mayor and this Council recognize King Records and its legendary history of musical talent, including James Brown, Bootsy Collins, James "Jimmy" Railey, Otis Williams, Geneva Kinard Woode, Denise Kinard Crawley, Roberta Dubois, Philip Paul and a host of other celebrated musicians, and recognize King Records' contributions to the music industry and the City of Cincinnati.

Section 2. That this resolution be spread upon the minutes of Council and that copies be given to King Records (Anzora Adkins), Bootsy Collins, Philip Paul, James "Jimmy" Railey, Geneva Kinard Woode, Denise Kinard Crawley, and Otis Williams of Cincinnati via the Office of Councilmember Simpson.

Passed: _____, 2016

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John Cranley, Mayor

Attest: _____
Clerk

Submitted by Councilmember Yvette Simpson